## COLORS FOR AUTUMN.

## Changes That Fashion Brings in Shades, Materials and Style.

THE POPULAR GREEN

Jet is Destined to Appear Everywhere-Light Sleeves Will Not Be the Proper Thing-

some Attractive Combinations Seen in New



NEW YORK, September 2, 1892.

ful of her grandmother's trousseau gowns will only have to change the cut of them slightly and be only have to change the cut of them slightly and be the envy of all her friends, for the Bayardere stripes and all the heavy brocaded satins with bright and many colored flowers or pain leaves and the flowers of pain leaves are in unusual demand, being used for the most part in narrow widths. Black thread lace

and the figured moire antiques are now once

Indeed, the changes that fashion brings this fall seem to be much more in the materials than in the making of gowns and wraps. The wraps are a little longer and a little more shapeless, and the dresses have altered hardly at all in style. A rumor to the effect that sleeves were to be tight once more has been proved to be incorrect by the first installment of imported costumes, which seem to have sleeves rather fuller than smaller than hitherto. They are often of different color and material from the waists, usually matching the waist coat or trimming of the gown. The skirts are all bell-shaped still, but those of walking dresses are of a more sensible length, barely touching the ground instead of dragging several inches through dust and dirt. Large fancy buttons are to be much used in tripming. are to be much used in trimming.

I saw a lot of brocaded satins and velvets yes

numbers. .

From the New York World

rather a broad view.

SWEET MUSIC AS MEDICINE.

Well, opium will do that, and so will

other drugs when they are not "used with dis-

crimination," so that is no disparagement to the therapeutic virtue of music. So if Prof. Tarchanow is right—and he is a scientific man—

the degree of musical doctor, such as was con-

ferred on Sir Arthur Sullivan, is very likely to have a new significance. The subject opens up

tors be located? Where can a man studying musical medicine learn the effect of some he-

roic remedy, like the trombone, without originating a scourge of nervous diseases? The

bass drum may be an admirable substitute for

how is that fact to be determined? It is possi-ble, however, to build the college in the middle

see him squirm and twist, smiling all the time, while some one sings "The Last Rose of Summer" out of tune. They can, in fact, hear his teeth grate when his favorite air is played false.

Can the ordinary young person at the piano do that? Can the leader of the German band? Can the fellow with the hand organ?

erday that are soon to be upon the shelves of shops in New York, and among them all was bardly one that did not call forth the mental exclamation "How very ugly!" They varied in price from \$8 to \$18 per yard. FOR STREET COSTUMES. Among the materials most used for street cos-

tumes during the coming winter will be black some cases it produces an effect contrary to satin or silk or a combination of both, with col- that which is intended. ored figures or flowers or stripes upon it. One of the new importations in this style was a black moire antique cotelee, with Pekin stripes of green or yellow. Among other novelties was a gray damas broche, which was liberally sprinkled with brocaded "confetti" in red, pink and yellow. It really looked as if little candies if by no means beautiful. Most of the new brocades have small designs,

by the way, except in the case of palm leaves. A dark blue changeable silk showing green in the folds was brocaded in a small red figure. A eatin de Lyon ombre red and blue had a wide-shaded stripe of different browns. A most gorgeous affair was a silk and Scotch plaid very ge and with the green and blue enlivened h plenty of golden yellow. SATIN AND LATTICE WORK.

"Velours pointelle" is the name given to a satin over which runs a close lattice-work denot care to have a dress of it. The brilliant plumage of the peacock's tail is imitated in the colors of another shaded velvet, and a third is

Among the new and fashionable greens are "Gourka," "feuillage," "asperge," "tilleul" (a very yellowish green), moss, melon, "gros vert," myrtle, Vesuve, Nil and parme. Other popular shades are "tabac," "gre grenat," sapphire, marine, plum, "marron," apricot, "Ophelie" (a reddish heliotrope) and orange, as well as the combination of colors that apman wince when his ear is shocked; they can man wince when his ear is shocked; they can man wince when his ear is shocked; they can see him squirm and twist, smiling all the time,

welvet stripes of darker shades. Pink and melon stripes of satin made brilliant a pale blue Pekin Victorian. Very gay was a white satin and silk in stripes divided by golden yellow threads and decorated with bunches of many-colored flowers in natural colors. A

from the south and west, but silk grenadine has taken its place to some extent. One of the newly imported Parisian gowns was of black crepe grenadine with narrow Bayardere stripes of pink satin. The bell skirt was made perfectly plain with a short train. The bodice was short and was finished in the back with a pink cord at the belt, while the front had a painted Swiss waist, each plait outlined with a pink silk cording. The full sleeves had tight-fitting satin ng. The full sleeves had tight-fitting satin

is still most popular, and many dresses made in

with iridescent passementerie.

A very neat little gown was of black moire antique with a narrow blue silk puff to outline the bottom of the slightly trained skirt headed with gold and jet gimp. The short basque was trimmed with revers of blue silk edged with the gimp, and the blue waistcoat was draped in black guipure lace. The sleeves also had cuffs of the blue silk.

fawn-colored velvet waiking dress. The basque had a black velvet yoke and narrow pointed vest outlined with large nail heads. The front of the bell-shaped skirt was covered with nail heads, very small at the waist and growing gradually larger until the hem was reached.

Some of the new winter wraps will come to the bottom of the skirt. A very handsome garment of this sort was of rich black velvet stone and gilt buttons, hung open over a short waistcoat of the velvet embroidered in gray silk and gold. Large pockets of the embroidery were on the hips and black moire ribbon gave a finish to the collar.

Very stylish indeed was a black serge jacket made loose and without seams, with the exception of those under the arms and two on the shoulders. The front was trimmed with large black buttons covered with filigree of gold. But it was the full sleeves that gave its character to the coat. They were of black satin with wide stripes, in which appeared bright blue, green, yellow, mahogany and red. The collar was of the new and popular shape, somewhat roiling and cut in squares, a la Marie Louise. Black moire and satin ribbon with long ends finished the jaunty jacket at the neck.

A pretty little opera cape was of opal velvet



gowns. For a bride nothing could well be lovelier than the exquisite point applique trained skirts and the price is only \$160. The bell skirts come also in dainty Chantilly lace. Of course, the veils come to match. A great deal of lace is to be used this year, and real laces are in unusual demand, being used for the most part in narrow widths. Black thread lace and black Chantilly are to be much in vogue as the "Pointe de Paris guipure," a silk and cotists the "Pointe de Paris guipure," a silk and cotist to lace that comes in eeru and white. It is made of fine silk cord on a cotton mesh. Irish lace with net top is dainty for evening dresses. signed for actual use. The unballasted road is a succession of sharp grades and sudden curves, over which you are yanked and bumped in the springless coaches, amid heat, dust, fleas and perspiring fellow sufferers, yet the short trip "pays" so well in a scenic point of view that one is inclined to make it again and again.

Between the city proper and suburban Olinda a long, narrow sand bank intervenes, with the Beberibe river on one side (the same that cuts Pernambuco in twain) and the harbor on the other. On the occan side, hardly a quarter of a Sartangies in full force were the country of the patron saint of travelers in its wooden shrine and clattering into the Trapixe quarter of the patron saint of travelers in its wooden shrine and clattering into the Trapixe quarter of the patron saint of travelers in its wooden shrine and clattering into the Trapixe quarter of the patron saint of travelers in its wooden shrine and clattering into the Trapixe quarter of the patron saint of travelers in its wooden shrine and clattering into the Trapixe quarter of the patron saint of travelers in its wooden shrine and clattering into the Trapixe quarter of the patron saint of travelers in its wooden shrine and clattering into the Trapixe quarter of the patron saint of travelers in its wooden shrine and clattering into the Trapixe quarter of the patron saint of travelers in its wooden shrine and clattering into the Trapixe quarter of the patron saint of travelers in its wooden shrine and clattering into the Trapixe quarter of the patron saint of travelers in its wooden shrine and clattering into the Trapixe quarter of the patron saint of travelers in its wooden shrine and clattering into the Trapixe quarter of the patron saint of travelers in its wooden shrine and clattering into the Trapixe quarter of the patron saint of travelers in its wooden shrine and clattering into the Trapixe quarter of the patron saint of travelers in its wooden shrine and clattering into the Trapixe quarter of the patron saint of travelers in its w These come as insertings as well as for flouncings. Black Milanese lace for flounces has a curious square mesh and is very effective. Black Spanish hand-run scarfs are being introduced once more and are being sold in large other. On the ocean side, hardly a quarter of a mile from the railway, stretches the famous recife, or coral reef—a natural parapet which at highest tide is marked only by a line of fleecy spray as the billows dash against it. At low tide, however, it looks like a massive wall of sonry, to which one may go out in a row-tor jangada and enjoy the novelty of a menade in the midst of the sea, a la Peter. Prof. Tarchanow of St. Petersburg lectured recently on "The Influence of Music on the promenade in the midst of the sea, a la Peter. The nearly level top is about ten feet across, the external rocks dark brown in color and thickly coated with shells of many species. Human Organism," and affirmed that music is of the greatest service in the treatment of disease, and that, by the proper use of music the If you have nerve enough and are not in clined to "lightness in the upper story" system can be "tuned" like a musical instrument. Sufferers from nerve disorders can, he walk away out to the old roundtowered fort at its northern extremity, where a natural break in the reef admits vessels to the states, be soothed by music, but the remedy must be employed with discrimination, as in harbor. The queer, brick-topped fortress, which bristles all over with guns like an excited

rope are placed lengthwise to the sea and bound together by heavy bands of iron. HUTS OF THE NEGROES. Having passed the fort the car track runs through a low, swampy level, filled with dense thickets of bamboo and wild banana, bordered by groves of coccarning and manyor trace and the white sugars are almost exclusively sent to the various Brazilian ports and up the Rio de la Plata, while the brown goes to the United States and England.

FANNIE B. WARD. Having passed the fort the car track runs Where will a college for such musical doc- by groves of cocos palm and mango trees and occupied—as to humans—only by negroes and very poor half breeds. Their dilapidated huts d-plastered bamboo are a sight fit for the American Purchasers Find Themselves world's fair, and, having inspected the interior of one, you have seen them all. There is a floor of natural earth, a ceiling of snake-harboring thatch, filthy rubbromide of potassium in delirium tremens, but | ail. bie, however, to build the college in the initial of furniture beyond a lew cooking of some vast, uninhabited tract, where professors, students and patients can literally wrestle pots, a dried cow skin, spread upon the ground in lieu of a table, and dirty hammocks. sign in velvet of a contrasting color—say brown musical instruments. Will a musical doctor walls are profusely adorned with highly colored over blue. A "velours ombre" in green and use all of them in his practice, will they make blue and brown shaded changeable stripes was up his pharmacopæia, or will he become a breally a beautiful thing, although one would specialist on one instrument, a first violinist, so and other emblems of religion, and invariably the great of the work of the work with make the profusely adorned with nighty colored prints of virgins and saints, attired in all the brown specialist on one instrument, a first violinist, so and other emblems of the work with make the profusely adorned with nighty colored prints of virgins and saints, attired in all the brown specialist on one instrument, a first violinist, so and other emblems of the work with nighty colored prints of virgins and saints, attired in all the become a specialist on one instrument, a first violinist, so and other emblems of the religion, and invariably the profusely adorned with nighty colored prints of virgins and saints, attired in all the become a specialist on one instrument, a first violinist, so and other emblems of the religion, and invariably the prints of virgins and saints. specialist on one instrument, a first violinist, so to speak, in the grand orchestra of the profession? If he becomes a specialist he must treat different diseases by administering different tunes. The swan song from "Lohen-

hedgehog, was built in the early days of the Dutch occupancy of Pernambuco. Its founda-tion blocks of hewn stone imported from Eu-

of music to cure disease to its being used at the wrong time and in unsnitable cases. So of course the young musical practitioner will exercise the nicest judgment. He can lay down student of the course the young musical practitioner will exercise the nicest judgment. He can lay down student of the course the young musical practitioner will exercise the nicest judgment. He can lay down student of the course the young musical practitioner will exercise the nicest judgment. He can lay down student of the course the young musical practitioner will exercise the nicest judgment. He can lay down student of the course the young musical practitioner will exercise the nicest judgment. He can lay down student of the course the young musical practitioner will exercise the nicest judgment. He can lay down student of the course the young musical practitioner will exercise the nicest judgment. He can lay down student of the course the young musical practitioner will exercise the nicest judgment. He can lay down student of the course the young musical practitioner will exercise the nicest judgment. He can lay down student of the course the young musical practitioner will exercise the nicest judgment. He can lay down student of the course the young musical practitioner will exercise the nicest judgment. He can lay down student of the course the young musical practitioner will exercise the nicest judgment. He can lay down that the student of the little student of the course the young musical practitioner will exercise the nicest judgment. He can lay down that the student of the little student of the s tutions are covered with Dutch tiles, others with imported marble no whiter than the stuccoed walls, and a few are quaintly decorated with bits of earthenmelon stripes of satin made brilliant a pale blue Pekin Victorian. Very gay was a white satin and silk in stripes divided by golden yellow threads and decorated with bunches of many-colored flowers in natural colors. A changeable velours glace of Nile and dark greens had a deep border of palm leaves in the brilliant oriental colors. It was not pretty, but we might get used to it in time.

SILK GRENADINE INSTEAD OF NEIS.

I was told at the lace department that no nets are being sold this fall except a few to visitors from the south and west, but silk grenadine has taken its place to some extent. One of the newly imported Parisian gowns was of black enough of the drug to kill a dozen ordinary men. Then there are, of course, those Styrians

moods and feelings which dominate many sides of the organ-time for the profine of the of the organ-time file profice of the profice of the profice of the organ-time file profice of the profice of the profice of the profices of the profice of the

certain cases of insomnia. Heres too, one would think the tune employed would have to be chosen with very mee judgment. If a gentile man is in a condition that he sees pink monkeys with azure tails running up and down his bed posts it would presumably be better to play to him "Throw Him Down, McClusky" on the French horn than "Go to Sleep, My Baby," on the French horn than "Go to Sleep, My Baby," on the ecilo.

Music, deubtless, will relieve pain, not by acting on the nerve centers, but by distracting the sufferer's attention. This is the true field for music as a therapeutic agency, and it is unprobable that it ever can do more. Orphous and the Pied Piper's music purged Hamelin of arts, but it is very doubtful whether Canon Harford will ever charm away a tumor or rid at an absence of white work will be action to medicine, and in this age of "nerves" it might possibly be made to play an important part in the prevention of the many discusses which are fostered if not actually on the Harford and his colleagues may be encouraged to persevere in their efforts to pressee how the many bear and the service of suffering humanity.

The colleagues may be encouraged to persevere in their efforts to pressee house for case of like the rest in these threat in a group discusses the colleagues may be encouraged to persevere in their efforts to pressee house for case of like a probably the many bear the prevention of the many discusses which are fostered if not actually on the portant part in the prevention of the many discusses which are fostered if not actually on the portant part in the prevention of the many discusses which are fostered if not actually on the portant part in the prevention of the many discussed the preverse in their efforts to press the monky and or chards of breat fruit, and the called the products of the products and the products of the products of the products of the called the products of the

OR AUTUMN.

Fashion Brings in terials and Style.

Fashion Brings in terials and Style.

JLAR GREEN.

JLAR GREEN.

Manufacture and bitas flowers and reaching to the bine velex, the yoke being embroidered in gold. Lace ruffles finished the front in combinations from the power keep where—Light to the the role of the materials used in another long wrap with the small sugar Fanters Gest Their fixen, gold and bine. The backfell in a Wattean back, with jet outlined yoke.

Be the Proper Thus—Combinations feen in New Tomas and the first in gold and bine. The backfell in a Wattean back, with jet outlined yoke.

Be the Proper Thus—Combinations feen in New Tomas and the first proper from the back, full sleeves and a ruffing of the lace on front, and elevers headed with the jet. A simple little jacket of gray cloth was very protty, if rather shapeless. If we the reigning color this fall. It appears in the new goods both as a solid color and combined with any other conceivable shade. All the new tinks, however, appear to be of the brightest. Those we have known for many years past as wild a shall be rightest. Those we have known for many years past as wild fashioned are northly again the enough to own a trunk-ful dhe grandmother's troubs and the first proper of sear with the round figure and on the pinin piece of goods intended for he wist three tittle capes with the round figure and the capital with the leave in the order of the wast three did not proved under the enough to own a trunk-ful dhe grandmother's troubs we have known for many years past as 'old fashioned' are now the new-eart and past of the wast three fittle capes with the round figure and the cape with the capes of the wast three fittle capes with the round fittle past to the three past in the cape and the price is only #100. The colored cloths and the price of goods intended for he waits three the three prices are with the round fittle proved the provided in the plan piece of goods intended for he waits three the provided provided the provided provided the pro enough to own a trunk- gowns. For a bride nothing could well be nambuco, but by far the better way, in accord- of Peru), and also to fortify himself for tomor

> which for varied interest could hardly be surpassed in the world. There were the country Sertanejos in full force, with their horses, mules and sugar bage; the city merchants in dainty suits of white linen, delicately fingering samples of sugar; venders of cakes, oranges, dulces and beverages, screaming their wares in high falsetto; wood dealers with twin bundles of faggots strapped to their donkeys' sides; poultry sellers, also on muleback, with huge cane cages filled with fowls which vociferously advertise themselves; cows and goats, each with its muzzled offspring tied to its tail, driven the rounds to be milked to the order of customers; chattering monkeys, shrieking parrots, captive chattering monkeys shricking parrots, captive song birds, a perfect babel of sounds—the heart of it all the Trapixe sugar market, and sugar

> the moving cause.
>
> Nowadays the railways and coasters, which Nowadays the railways and coasters, which bring in two-thirds of the crop, and the new sugar exchange, which opens at 9 a. m., have somewhat modified the scene by lessening the number of Sertanejos, but have by no means done away with the latter or diminished their picturesqueness. The ordinary price of sugar at Pernambuco is 3 cents per pound for brown sugar and 4 for white. The white sugars are almost exclusively sent to the various Brazilian

## SHOPPING IN LONDON.

Much in Need of a Glossary. endon Letter to Boston Transcript. Either the English salesman is an abnor-

mally tactless individual or he has been accustomed to generations of shoppers whose mental capacity has been of the smallest. for he invariably treats one as though one were an idiot of the very first water. As I have said, unless the customer knows exactly what she wants and asks for it in language understood by this popular people she with naked babies, runs a very slim chance of getting anything at all. Thus she must not ask for "musstriped with narrow threads of gold. A satin ombre in shades running from green to brown ombre in shades running from green to brown had a velvet design in eachemere colors broaded upon it.

If she wants some "Swiss" she must ask to be shown "mushind a velvet design in eachemere colors broaded upon it.

If she wants some "Swiss" she must ask to be shown "mushind a fit: "Ta-ra-ra-boom-de-ay" another. Prof. Tarchanow attributes the frequent failure either end—than any canine species. of the wants some vectors are consistent to the warmen of the pleases the must not ask for that, but for 'print.' "Calleo," on the other hand, the print.' "Calleo," on the warmed in Pickens county, Alabama and sales women who, by a placed before her with the middle hand, the print.' "And then not also were to illusion and afterward to be an other than the print.' "And then not print.' "And the print.' "And the print.' "And then not print.' "And the print.' "And the print.' "And then not print.' "And the print.' "And then not print.' "And the print.' "And then not print.' "And then not print.' "And then not print.' "And the

establishments.

But to return to the shopper's glossary of terms. You must not ask for a "white skirt," but for a "top petticoat;" a skirt here is only used in describing the outer and visible garment, the inner and more spiritual affairs are all "petticoats." Similarly if one speaks of "a waist," as transatiantic phrase is wont to term the upper portion of a street or other described. be has never heard vival prima donnas acratching and clawing. But this failure to regulate the emotions of musicians may be the result of the tolerance begotten of overuse. The present day. An old morphia field can take a resembly of the drug to kill a dozen ordinary men. Then there are, of course, those Styrians, who, beginning to take arsenic when they are young, are, in years, able to eat it as some peous of music on patients in whom the instrument of music on patients made by the St. Cecilia Guild that show that it has a distinctly beneficial effect in the proving are in years, and the proving are in years, and the proving are in years, and the proving are succeed by another narrow-gauge railway and gires view by a valley full of orange groves and this time tune employed would have to be the cells. It is a sume tails running up and down his bed in think tune employed would have to be the cells in the control of the control of the posts it would prove a superiments made by the St. Cecilia Guild that the whom that it has a distinctly beneficial effect in the characteristic proving are in the control of the patients of the color of the cells of the color of the color of the color of the cells of the colo

was astonished to behold the versaids crowded with a spread extraction and the special point.

The new reservoir and water works for the contract of the contr



THE DECORATED KEARSARGE.

THE OLD KEARSARGE.

WILL LOOK AS THE VESSEL WAS WHEN SHE FOUGHT THE BEBEL CRUISER ALABAMA-THE METHODS OF THAT PIERCE NAVAL STRUGGLE BRIEFLY REWEARSED.

THE UNITED STATES STEAMER KEARsarge of today is not the Kearsarge that sunk the pirate cruiser Alabams. The old Kearsarge was a low, snake-like vessel, barkrigged, with only a berth and quarter deck and short forecastle. As Naval Contractor Hickburn happily expressed it, she was in appearance an ideal water hound, to run down just such vandals as the Alabama. The Kearsarge of today is quite another vessel in appearance She is the old Kearsarge overhauled, being now square-rigged, with a quarter deck, and much more comfortable for officers and men. The old Kearsarge was hastily built to meet an emergency, and her very appearance was suggestive of mystery and reserve power. In her changed appearance she is proud looking and imposing. The Kearsarge building on Grand Army place is a reproduction of the old Kear-THE SHIP AS SHE WAS.

Maj. Michael's idea was that the boys would like to see the ship as she appeared in action with the Anglo-rebel cruiser Alabama, whose successful operations for a time were enough of mystery to excite the imagination and to clothe her with the character of a phantom ship scarcely less unreal than that given in story to the most daring highwayman of the sea. This the most daring highwayman of the sea. This imagination had run rampant till many of our people feared to have one of our war ships meet her. The English newspapers and many of our own, who seemed to glory in the achievements of the rebel rover, omitted no opportunity to intensify the public notion that she was everywhere; yet was nowhere to be found when hunted by our ships. The Alabama had access to all seas, was supplied with coal by English vessels when she ran short, seldom entered a port and hence could not be readily port and hence could not be readily traced. She destroyed the vessels she cap-tured and then disappeared. Her career was brought to grief, however, off Cherbourg, France, on Sunday, June 19, 1864. The Alabama was caught and forced to fight. At a distance of one mile the Alabama fired a full broadside at the Kearsarge with little effect. The Kearsarge headed straight for the enemy, intending to run her down or close with her.

> "THE BEST HATED MAN IN AFRICA." After a Separation of Many Dr. Max Schapiro Says Henry M. Stanley is From the New York Sun.

He wandered into the county clerk's office yesterday afternoon at 4 o'clock, unkempt, unshorn, but with a smile of pleased content upon his face, says the Denver Republican. In a coast of Africa, where he was sent as a collector softly modulated voice he asked for a marriage license. Tall, gaunt, his face covered with a twenty years' growth of hirsute, the marks of travel visible in his appearance, he excited the attention of that always affable official, Deputy Clerk Prinn. As he made out the application for license to wed the man gave his name as James A. Cooper and that of his prospective bride as Sarah Ann Cooper. The identity of the names at once struck the clerk, and he asked the would-be Benedict if the parties were related. "She's my wife," replied the man. "Getting married again."

"Getting married again."
"Been divorced, then?" queried the clerk.
"Yes," drawled the tall party, with a s

But the strength thereof I have ne'er forgot, Nor the peace that appeared therefrom to grow,

Whose flowers were tinged like the seven-h A land where the year was perpetual prime, Where only the balmiest breeze did blow, And whose meads were tinged like the seven-

The hymns of heaven in dreams we heard, In dreams that did never a change foreshow; Our love was the song of each tuneful bird, And crooning brook in its crystal flow,

Wherein we abode, drew, dark and slow, A shadow of ill that dimmed the flowers, They were hushed, as the shadow drew, and slow.

And over the region a chill there passed,
And the wind went by with a walling low;
I shuddered in that cold gloom, aghast,
And strove with a vague, invisible woe, As the wind went by with a wailing low.

Could cheer in a change like this bestow; But a voice from above fell mournfully, "Farewell, farewell, for I go, I go,

Then slowly the shadow gave place to light, But not as it was before—ah, no! For no more the light of light blessed my sight,

DIFFERENCE IN THE EFFECT.

A PERFECT MODEL OF THE VESSEL

The illustration at the head of this article

That Gentleman

The doctor secured the responsible mission

History at Vienna.

A TRIP TO EUROPE.

Why Americans Cross the Water When They Have Beautiful Scenery at Home.

MEANS MORE THAN A MERE HOLIDAY EXCUR-SION-SOMETHING OF THE SPIRITUAL EUROPE

HOTEL BRITANNIQUE.

AIX-LES-PAINS, August 14, 1892. and abroad, why do Americans go to Europe | welcomed by Prof. Erichsen on behalf of Uniwhen their own country is so beautiful, the versity College, and everything was done to scenery so varied and the people themselves in show that the business was serious, indeed. the different sections of the country so diverse? The list of foreign visitors was headed by what The question is a broad one, but in a general the chairman justly called "the great name of way the answer is simple enough. In America Helmholtz," and included such men as M. we have few memorials of the past; our history Richet and Dr. Liegeois from France, M. The enemy fired broadside after broadside in quick succession, but the Kearsarge held her fire till within 700 yards, when she presented her tarken beauty her side with the same the present the same than the same is written for the most part in invisible ink Gruber from Roumania, and Dr. Alexander upon the pages of the future, which time only Bain, who used formerly to dispense the most blind may stumble over the ruins of a Roman deen. arch and the deaf may walk along the banks of From men like these it is not natural to ex-The fire of the Alabama did little damage while that of the Kearsarge was destructive to

the last degree. For a quarter of an hour not a man was hurt on the Kearsarge, while one shell of that vessel killed and wounded eighteen men and disabled one gun. When the so-called phantom ship was smashed into ruin and sinking the Kearsarge had just begun the fight, having had three men wounded, one of whom afterward died of his injuries. The battle lasted one hour and was fought by the vessels under full head of steam, with their starboard sides presented to each other. This forced them into a circular movement in opposite directions sented to each other. This forced them into a circular movement in opposite directions round a common center, this center shifting with each revolution. Had the battle been on a straight line toward shore the Alabama would have escaped into French waters before the Kearsarge could have finished her. Being compelled to fight in circles she was unable to get under cover. The shells of the eleven-inch guns of the Kearsarge crushed through the sides of the Alabama, exploding in her timbers, tearing her frame in pieces and

holiday excursion, something more than a in her timbers, tearing her frame in pieces and literally tearing her men by the score into fragments, till the decks of the proud pirate were running in streams of blood and the water was rushing in floods through her sides. She tried to escape by one of her sails, but the Kearsarge was laid across her bow and was ready to rake the fore and of these parts. gadding about to see what men do, something her fore and aft when a white flag stopped the carnage. The Alabama settled by the stern, raised her bows high in the air as if in the

a mug of ale in the upper room of the old Cheshire Cheese where Goldsmith and Dr. Cheshire Cheese where Goldsmith and Dr. Johnson used to dine are perhaps commonplace things to do; but one must remember that these men talked like gods while living the commonplace daily lives that we do. Shrines are not throes of a death struggle, and went down into It is a perfect model of the noble vessel that rid the seas of the Alabama that Maj. W. H.
Michael is building on Grand Army place.
She will be 198% feet on the water line by 33 she will be 198½ feet on the water line by 33 feet beam, and will be bark rigged and appointed the same as the old vessel. Mr. Barker, shipbuilder at the Washington navy yard, laid out the molds, and under his immediate supervision they will be set up, thus securing a perfect model of bow, stern and sides. Her cabin will be elaborately furnished, as has already been said, and it will also be ornamented with silver and bric-a-brac that will be furnished by R. Harris & Co. who also provides the silver for sick, protected the needy and rescued the fallen is now used for mercantile purposes. But in both these places one may still find Harris & Co., who also provides the silver for the tables. sermons upon love.

Addison is perhaps best known by his beauti-

gives the appearance of the vessel in full dress. It will be a grand attraction on reunion grounds and a source of keenest pleasure to the "old tars." ful paraphrase of the nineteenth psalm and his almost inspired essay upon Westminster Abbey. As one passes by the side of the slab which marks his tomb in the abbey he can almost hear the low voices of the pilgrims chant the words.

"When I look upon the tombs of the great and read the epitaphs of the beautiful, some of whom died but yesterday and some 600 years ago, I consider that great day when we shall all be contemporaries," while to the mind it seems as if the vaulted roofs re-echoed the melodies Dr. Max Schapiro of this city has recently returned from an extended tour to the southwest

of the nineteenth psalm.

A simple tomb in Temple Church yard marks the resting place of Oliver Goldsmith, while an elaborate monument in Westminister Abbey, with ponderous Latin by Dr. Johnson, comof curios for the Imperial Museum of Natural memorates his fame. It seems but proper that one who was so sweet and sunny in disposition, because of his familiarity with that portion of the dark continent, he having served for several years as surgeon on the Zulu Bohten of the Woermen line of steamers, plying between

Woermen line of steamers, plying between Hamburg and St. Paul de Loanda, off the coast There is a material Europe and there is a spiritual Europe. One should see and feel both. One may walk from Stratford to Shottery and of Lower Guines. He had secured fourteen of Lower Guines. He had secured fourteen boxes of specimens during one of these trips and presented them to the Imperial Museum, and the officials at once engaged him to make further researches of that vicinity.

The doctor went first to Togo, one of the pleases, he may walk from Stratford to Shottery and he will be in the nineteenth century only: or, if he pleases, he may walk from Stratford to Shottery and he will be in the nineteenth century only: or, if he pleases, he may walk from Stratford to Shottery and boxes or withing healths the hedge rower.

of association which surrounds nearly every place in Europe—not only in England, but on

surrounding you at every point, yet the half has not yet been done.

One is delighted with Europe, yet one longs for Washington and home.

J. E. S.

In Second Mourning.

From the Philadelphia Times.

There are no lovelier tints in the whole cate-

coast to Fernando Po, a little island but a short distance from the mainland. Here there are a number of whites who carry on a business with ships that touch at the island, selling them ivory, ebony, palm nuts and gum and coffee. The French Catholics have established missions here and are doing much good. They take the little negroes when they are between five and six years old and educate them until they are of sufficient age and intelligence to be sent out as missionaries into the wilder parts of the country. The Protestants have also established missions here, but they are not as powerful or popular among the natives as the Catholics.

Victoria, another German possession, was Dr. Schapiro's next halting place. Victoria is in Cameroon, off the Gulf of Guinea. Then to the town of Cameroon, for which the Germans have been fighting for years and spending more money than they could ever make from the place in commerce. Here the Doctor secured four species of monster snakes entirely new to the museum.

The breeziest bit of information the doctor has to impart relates to Henry M. Stanley. He says Stanley is the best hated man in all Africa. From the governors of the states to the lowliest savage on the continent there is no one, he says, but has bitter contempt for him. Dr. Schapiro says that the general talk among the whites is that if Stanley ever shows his face in Africa again he will be roughly treated. This intense feeling, he says, is felt on account of Stanley's treatment of his guards and his native warriors. Many express wonder, now that it is all over, that Stanley succeeded in reaching civilization again alive, for it is claimed in Africa that his cruelty to his men was sufficient to provoke mutiny. When the names of Livingstone, Nachtigall, Emin Pashs and others are mentioned the natives have only the kindliest words. The memory of the former is greatly revered; the second named has a handsome monument erected to his memory at Cameroon and Emin Pashs is today a favorite with everybody. About

gory of colors than the subdued tones per-missible to the wearers of second mourning. Therefore, when the sable trappings of woe

EXPERIMENTAL PSYCHOLOGY

An International Congress Assembled in From the London Times.

Experimental psychology is a rather slarming phrase, especially for a holiday week, and the names of the gentlemen who have gathered together from various lands to talk about it in Gower street are scarcely less so. An international congress on the subject is there at this moment, holding its second triennial meeting, under the presidency of Prof. Henry Sidgwick. The question is often asked, both at home The members were on Monday very decorously rill make legible; whereas in Europe even the hard-headed Scotch logic to the youth of Aber-

To see the places that have been sung by poets, to tread the ground where once they walked, to reflect upon the tombs of the great, to meet and know the men who are now making the histories that our children will are the suggestion of them in the proposition. the Avon with the cadences of Shakespeare's pect anything entertaining, nor should we exto meet and know the men who are now making the histories that our children will read is it not a laudable desire? To those Americans gave a definition of "experimental, which to whom the names of Scott, Burns, Shakeit not a laudable desire? To those Americans to whom the names of Scott, Burns, Shakespeare, Milton. Pope, Addison, Steele, Thackeray and Dickens are not mere names, but the verbal symbols for men who still live and influence the world, to whom these names mean characters whom they know better than they know their closest friends, better perhaps than they know themselves, it is a source of purity and strength, a never-ceasing fountain of youth, to stand beside their ashes and to walk their accustomed paths.

MORE THAN A HOLIDAY EXCURSION.

A trip to Europe is in most cases more than a holiday excursion, something more than a This observation is very often self-observa

tion, very often it is the observation of abnormore than a great fantastic dance, where one clasps hands with the English, bows to the French and waltzes with the Germans. A visit to Europe is a pilgrimage to the land where to Europe is a pilgrimage to the land where where culture flourishes.

To smoke a church warden's pipe and drink a must of also in the warden's pipe and drink a must o of which one of the secretaries is Mr. Frederic Myers, something a good deal more impulpable something that has to do with volition, sugges something that has to do with volition, sugges-tion, thought-transference, psychic force and similar entities. Whether, when phenomena have been carefully translated into their equivalents in phases of that nature, science has got much further, is a question on which we will not hazard an opinion. Probably the world would decide in one way and the rude world would decide in another.

On the first day the congress did not arrive at anything ghostly, but it dealt with various matters that are extremely curious. Perhaps the most so is that which was dealt with by

the most so is that which was dealt with by Frof. Gruber under the strange-sounding name of "Colored Audition," and certainly the record is worth notice if only for the evidence it gives of the zeal of the modern observer. Every one has met instances of persons who deciare that to them the field of one sense overlaps, so to speak, that of another; that different noises suggest different colors, and so forth. Prof. Gruber some years ago set himself to investigate this matter, and his paper at the former congress created so much interest that he has gone on with his researches ever since. He declares that he has found in the persons whom he has observed a number of mysterious associations, not only between sounds and colors. ciations, not only between sounds and colors but between sight and smell, sound and taste sight and taste, and even an association between color and temperature. His "subjects" think that some sounds are red or yellow, and also that some tastes correspond to a special degree of muscular exertion.

The whole question here is obviously one of

the degree to which accurate observation is possible, how far the subject is truthfully reposting his sensations and experiences, and to what extent the sensations go. We hope that Mr. Gruber's researches will be published in extenso, and supplemented by anything that Mr. Francis Galton has to tell us. There is room, also, for a great deal more information than we already research. than we already possess on that subject which seems to be the favorite one with the congress and its visitors, the subject of hypnofism and suggestion. The "School of Naney," as it is the fashion to call the followers of Dr. Liebnult, has collected a number of years of the subjected and the subject of the school of Naney, "as it is the fashion to call the followers of Dr. Liebnult, has collected a number of years of the subjected and the subject of the has collected a number of very extmordinar experiences, and some of them were related yesterday to the pleasurable wonder of the

end.

Prof. Lombroso is eloquent on the way in which men increase that pain by neglect and tyranay; but again he compromises his reputation for gallantry by speaking of woman's "greater irritability and the louder expression she gives to her suffering." A man knows he must not weep, and does not; a woman knows that she may, and often ought. "In her case courage is not demanded, but grace; she knows how all-powerful are her tears; she tries to weep with policy, to weep much and to weep at the right time." If the reader of Prof. Lousbroso's paper would only do today what Dr. Beamwell is announced to do, and make illustrative experiments, the success of the psychological con-

LAID DOWN A STRAIGHT FLUSH.

periments, the success of the psychological con-

Over a game of "draw," where a Minneap-olis Tribune man was a spectator the other night, a man told a story which caps the cli-max. He had lost a big pot on an invincible, and the other fellow didn't have a gun, either. It occurred in this way, as he told it: "You Therefore, when the sable trappings of wee have been laid aside and the period has arrived when gray, mauve and white can be employed, the field of fashion throws open a most unlimited scope for the taste of the modiste and delight of the wearer. A beautiful carriage gown worn by a young matron was of gray and white striped wash silk. The skirt, bell shaped, with a long train, was finished by a tiny puff. The bodice had a front of Point de Gene lecc. with the material drawn down in pleast to form a deep V in front, and gathered across the bust in the same way, finished by two tiny white in the same way, finished by two tiny white in the same way, finished by two tiny white in the same way, finished by two tiny white completed the dainty summer toilet. With this a hat of white Neapolitan braid was worn, caught up fancifully at the back with two white reastes, and in the front apreading wungarigrette and choux of white lisse. The under brim was faced with a plaiting of the same Another gown owned by the same fortunate woman is of heliotrope silk fledford and made abcolutely plain, save for a fine line of silver passementeric around the trailing skirt and low-cut haby waist. For traveling she wears gray crepon with a Louis Quinze jacket, finished in front with a full vest blouse of striped gray wash silk in two tones that looks for all the world, with its fluffy raffle, like the breast of a pigeon. White Chuna silk trimmed with dead white lace is wonderfully cool and becoming, and in ginghams one is able to revei in times of the period of second mourning a season of jey to the draws woman of taste.

De New Wear Impranements and right-fitting for the charming manuves and grays, which when combined with white or black veiter iribon make the period of second mourning a season of jey to the draws woman of taste.